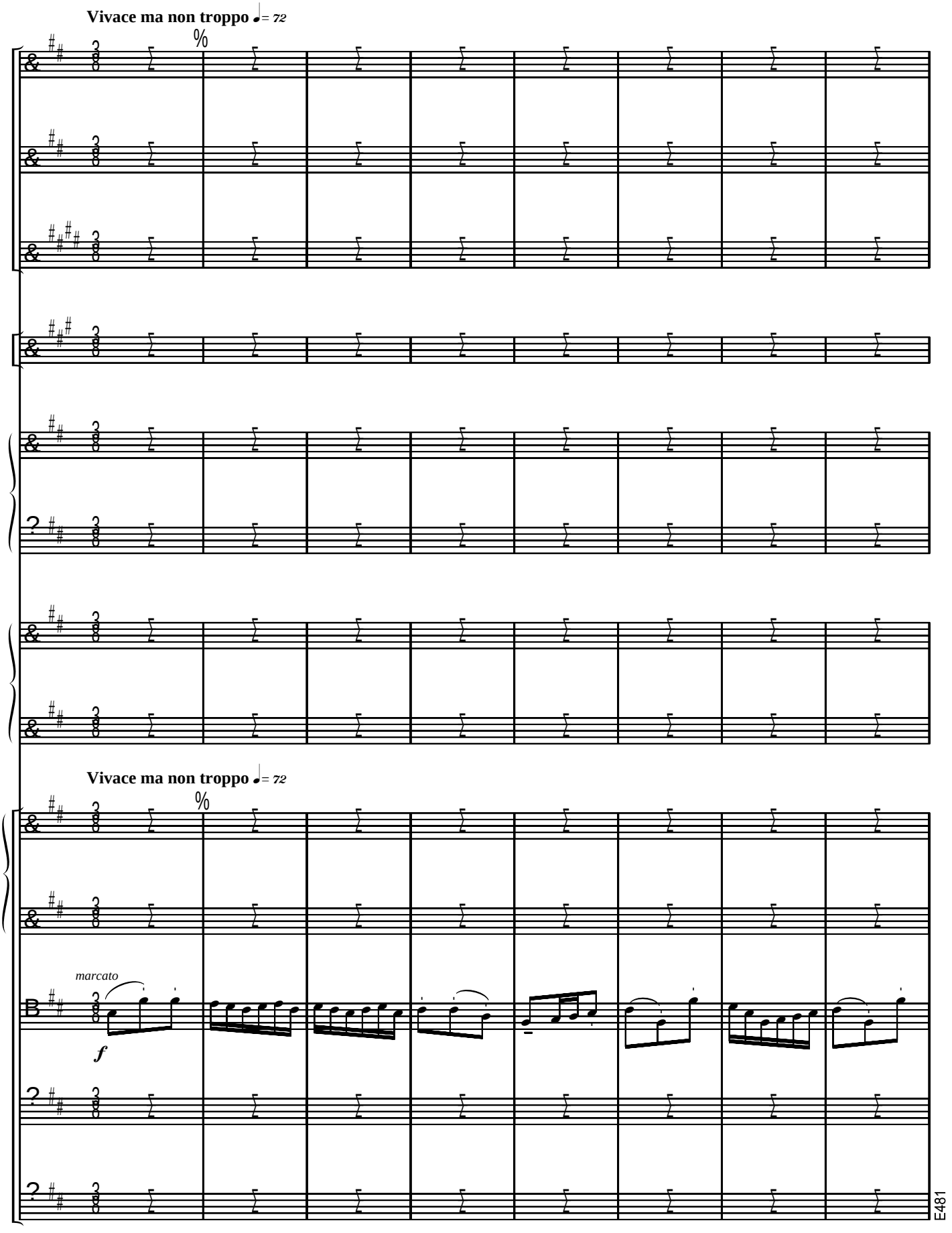
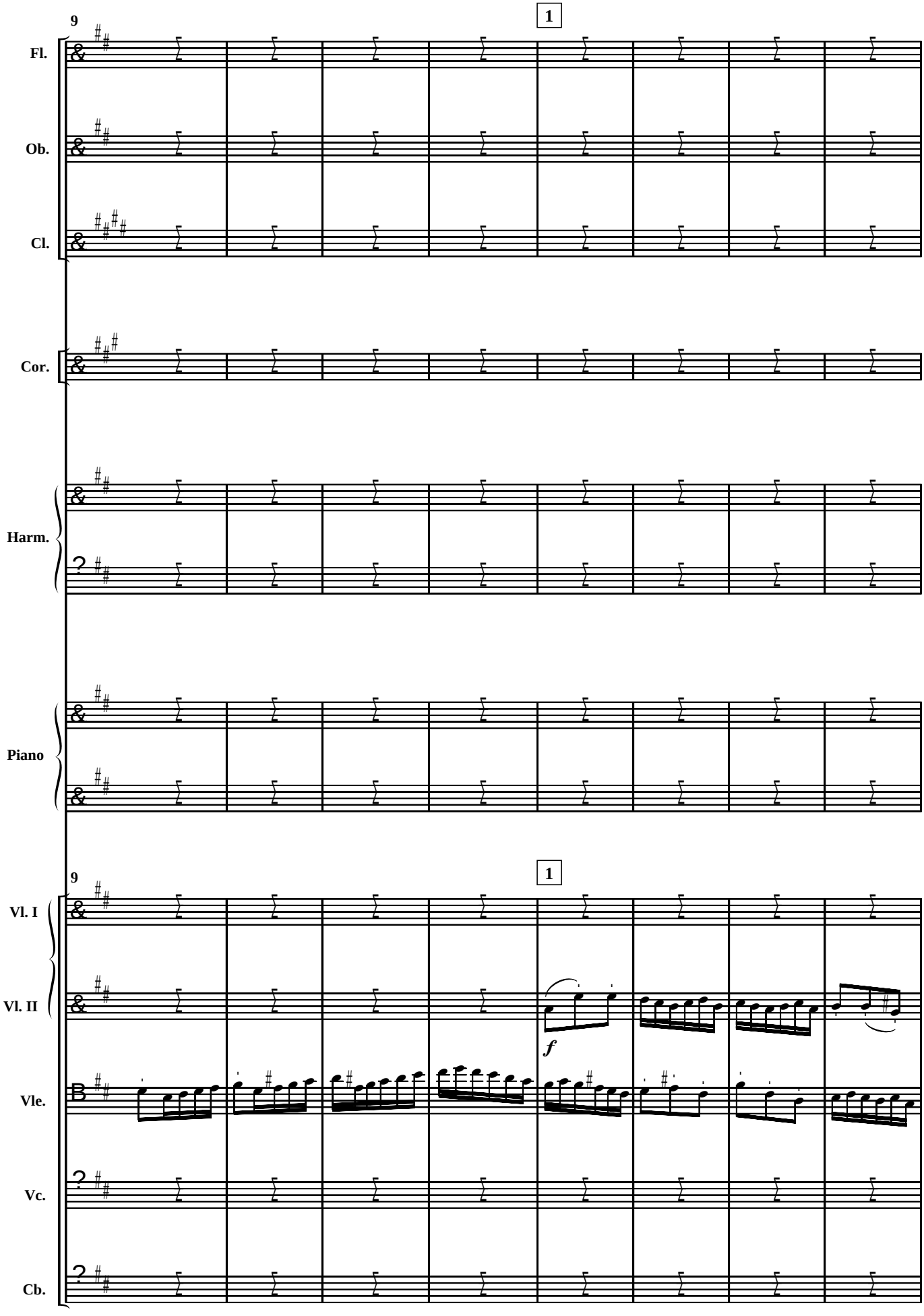
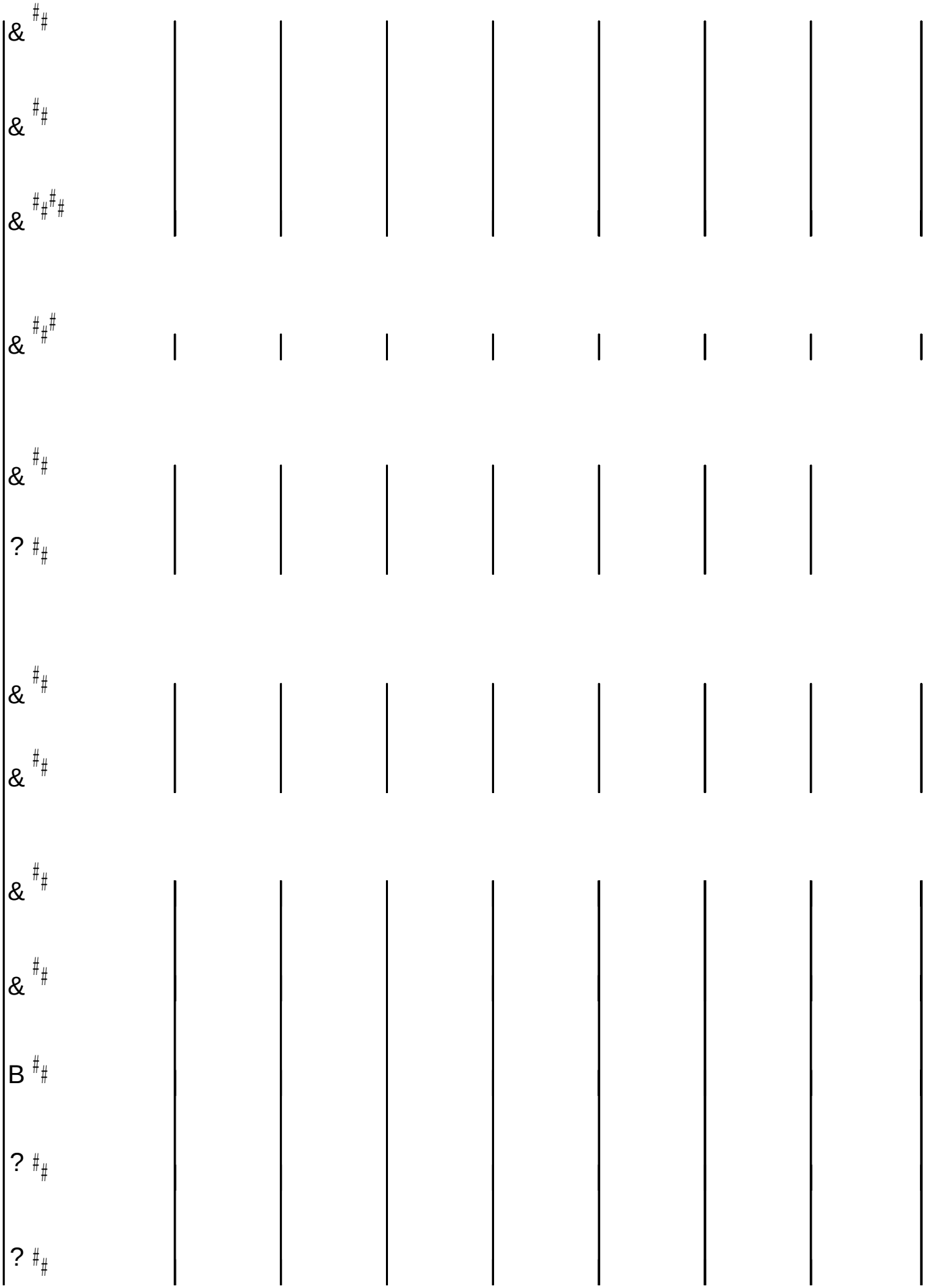
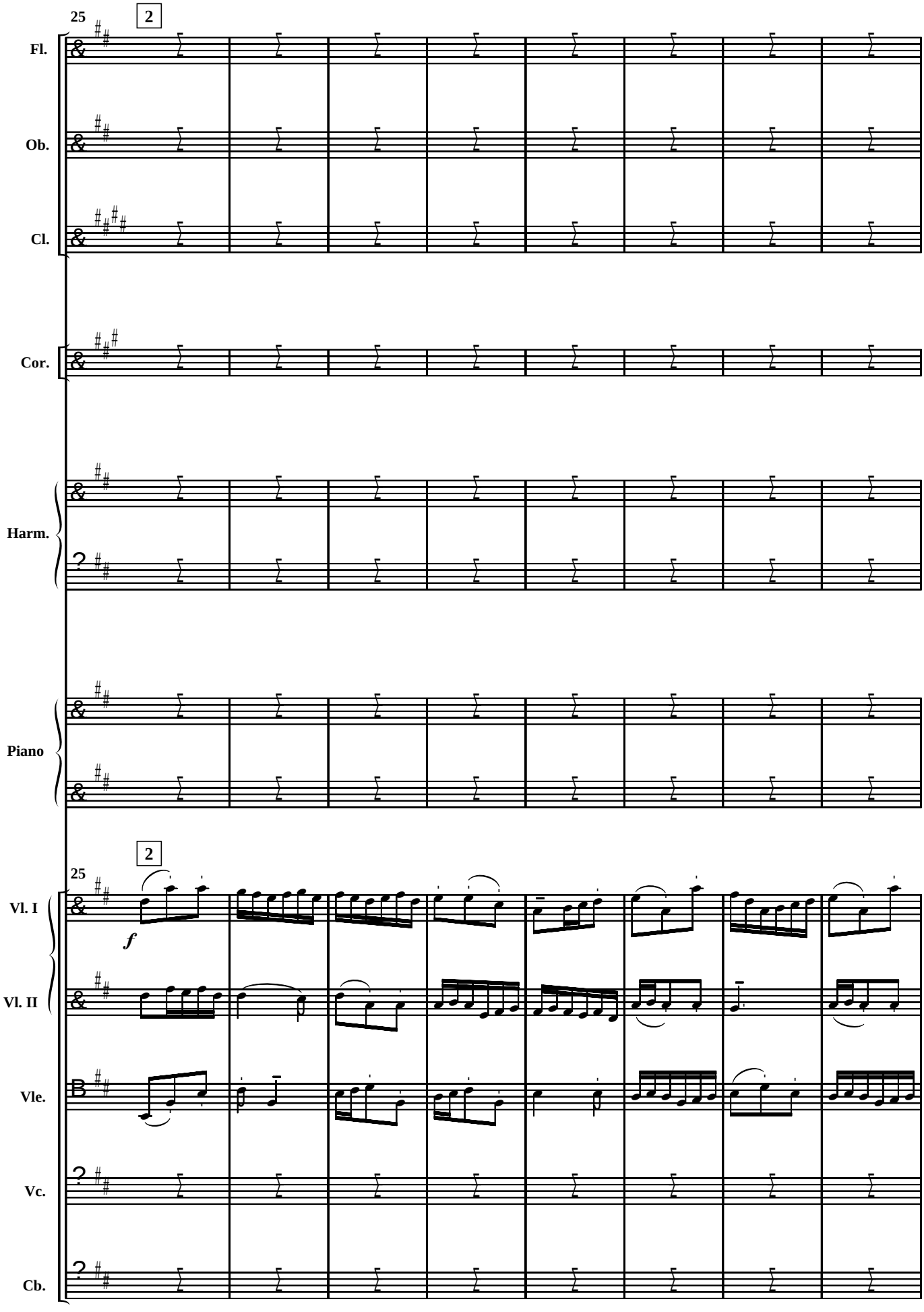
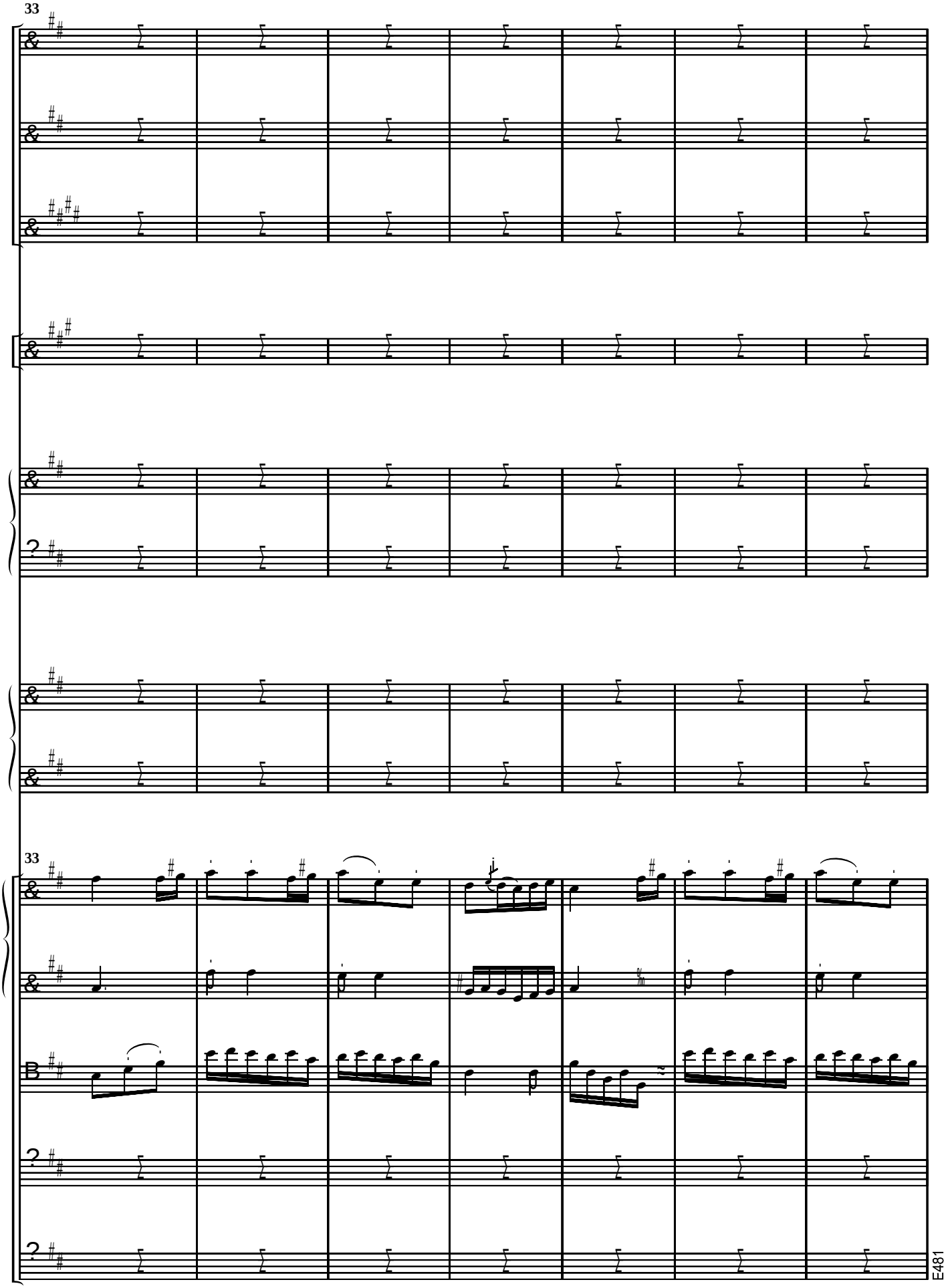
III. Scherzo

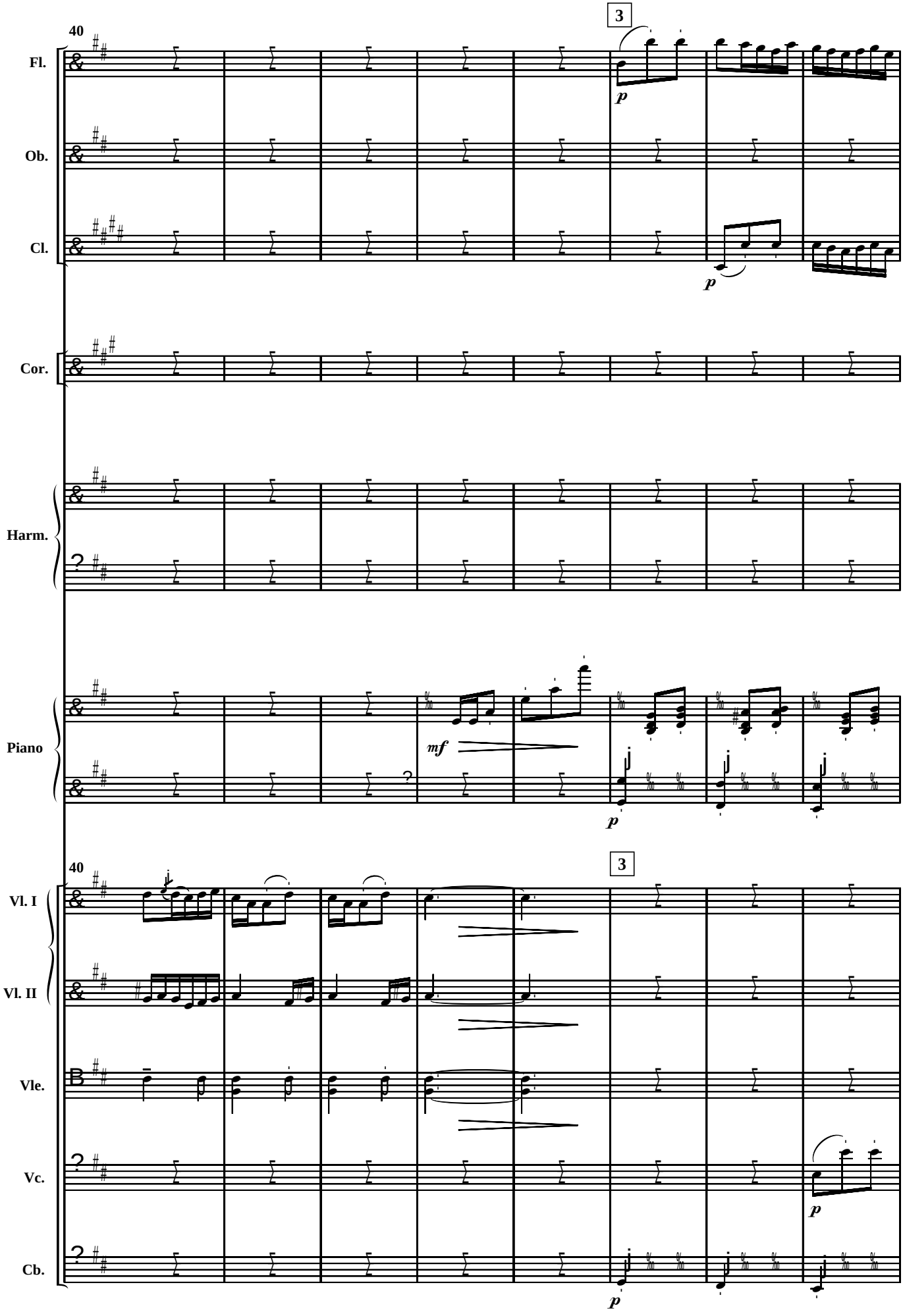

Vivace ma non troppo ♩= 72
%
Vivace ma non troppo ♩= 72
%
marcato
f
E481

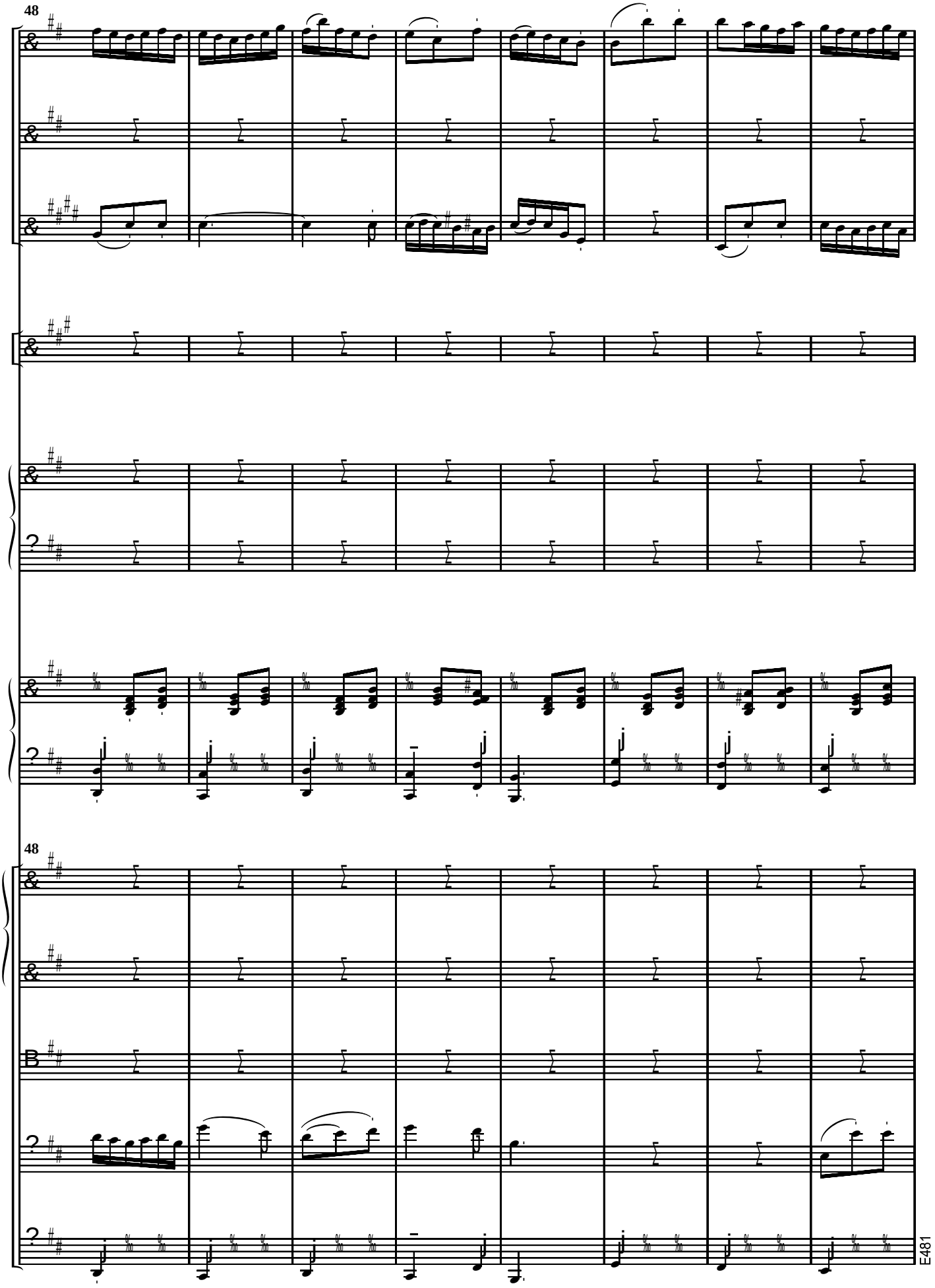

9
1
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
9
1
Vl. I
Vl. II
Vle.
Vc.
Cb.
f

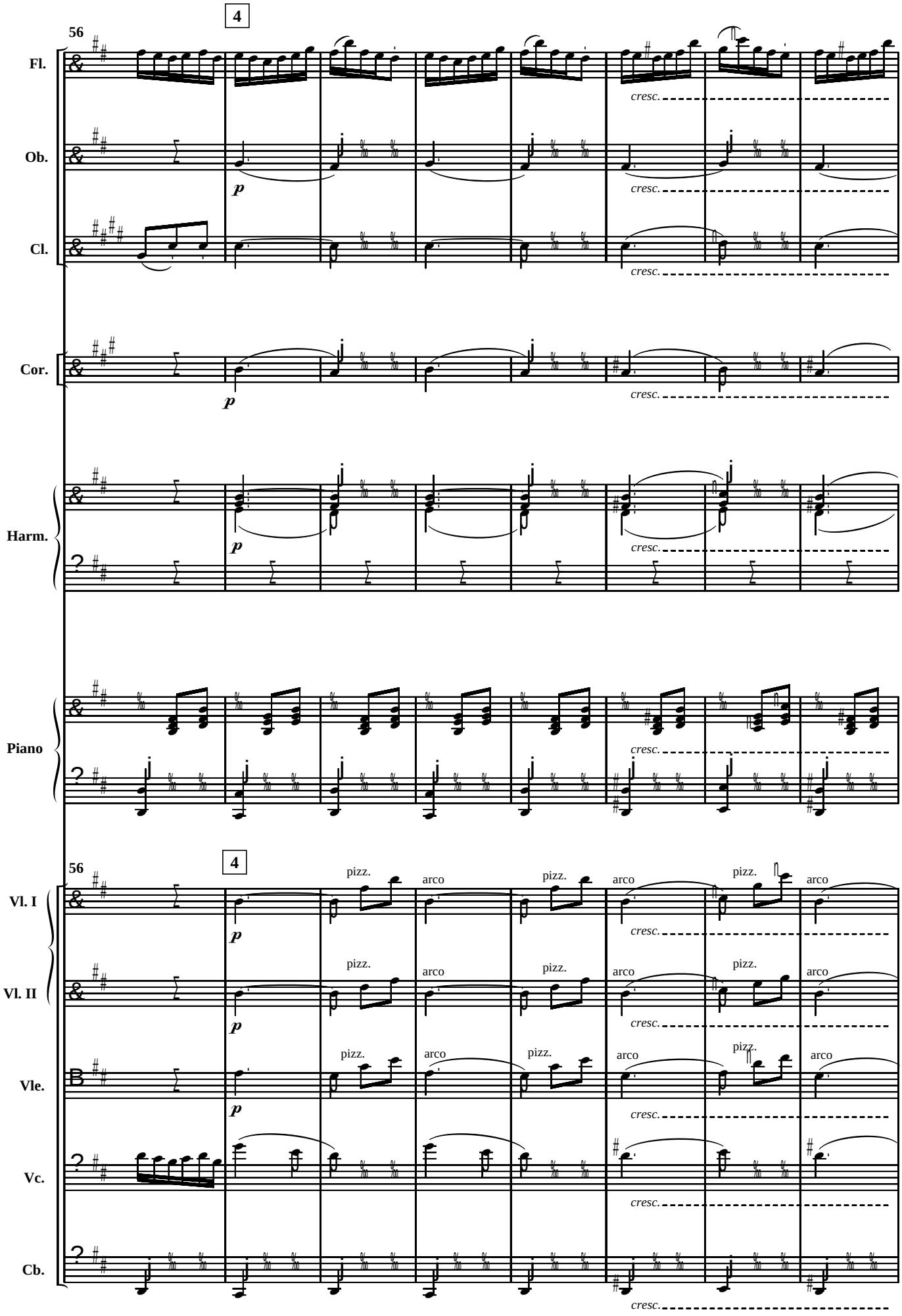


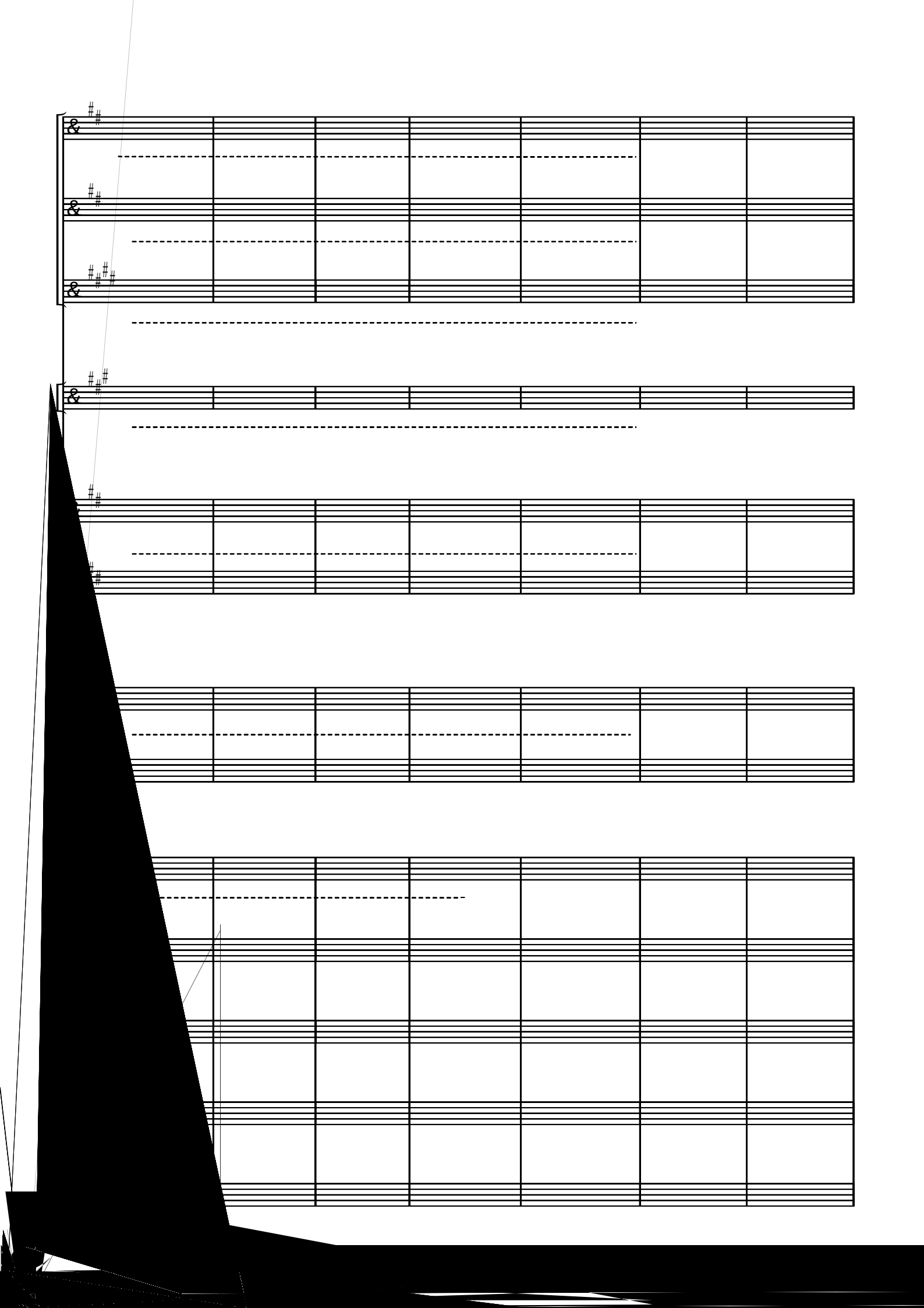

25
2
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
25
2
Vl. I
f
Vl. II
Vle.
Vc.
Cb.

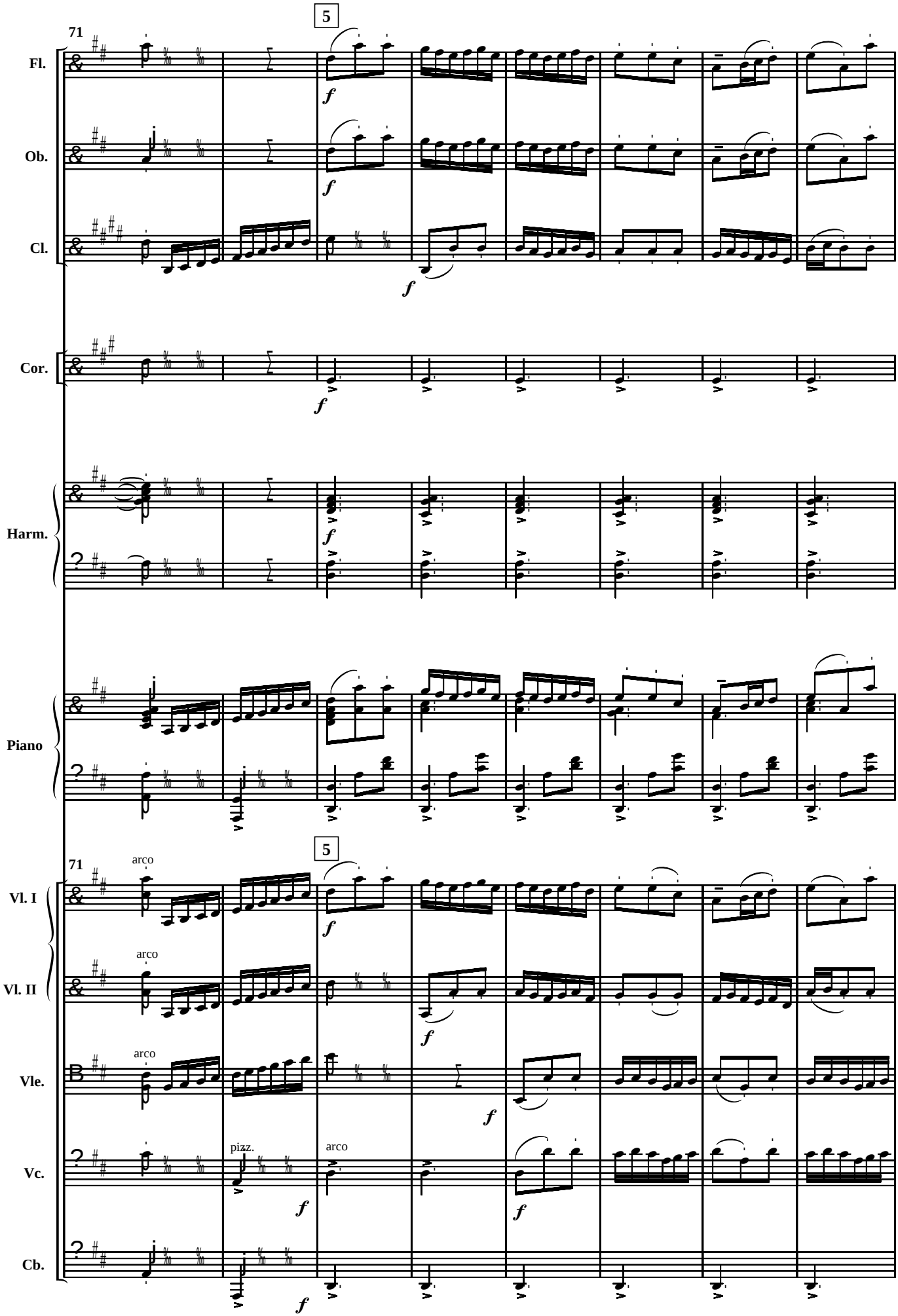

33
33
E481

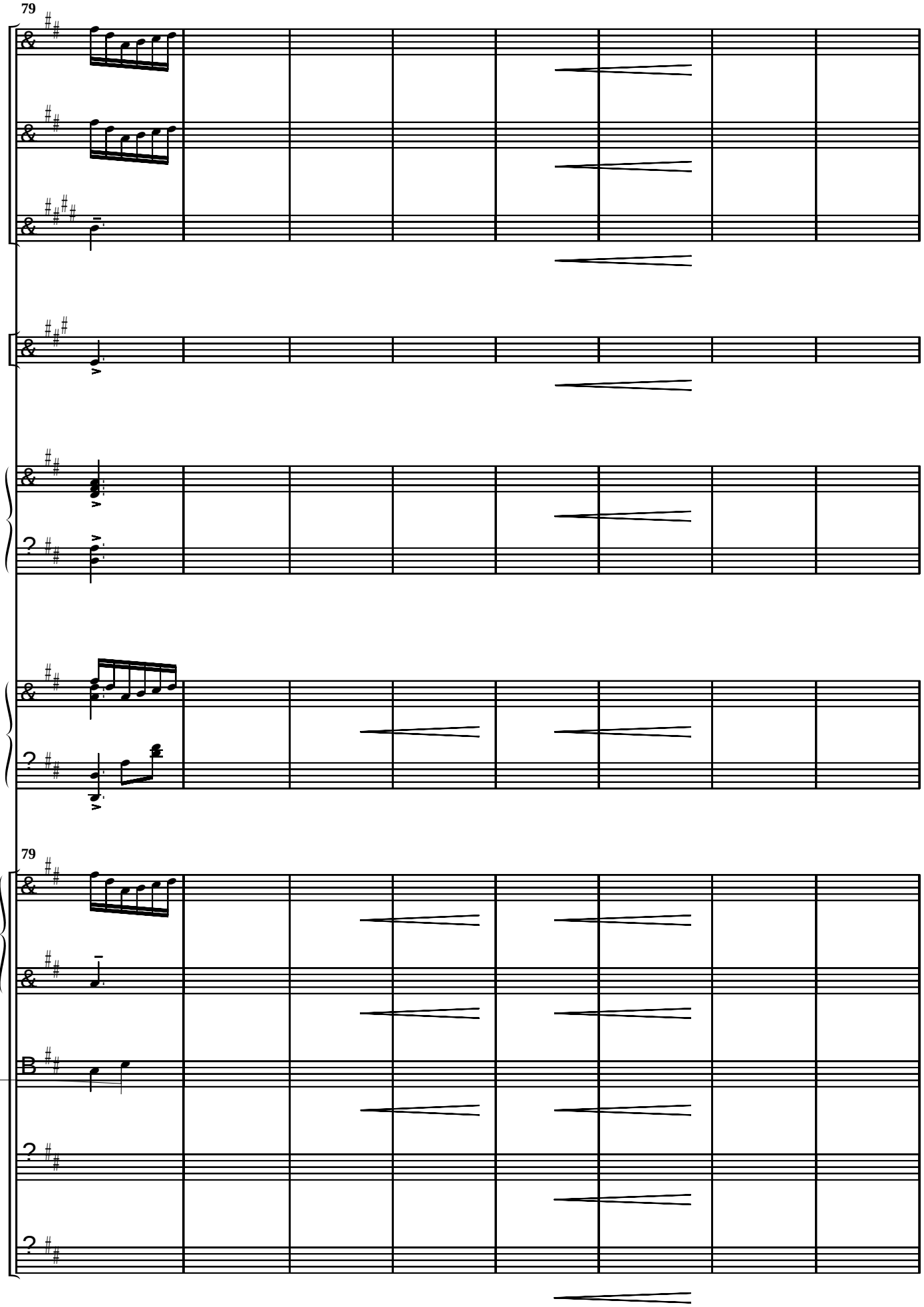

40
3
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
mf
Vl. I
Vl. II
Vle.
Vc.
Cb.

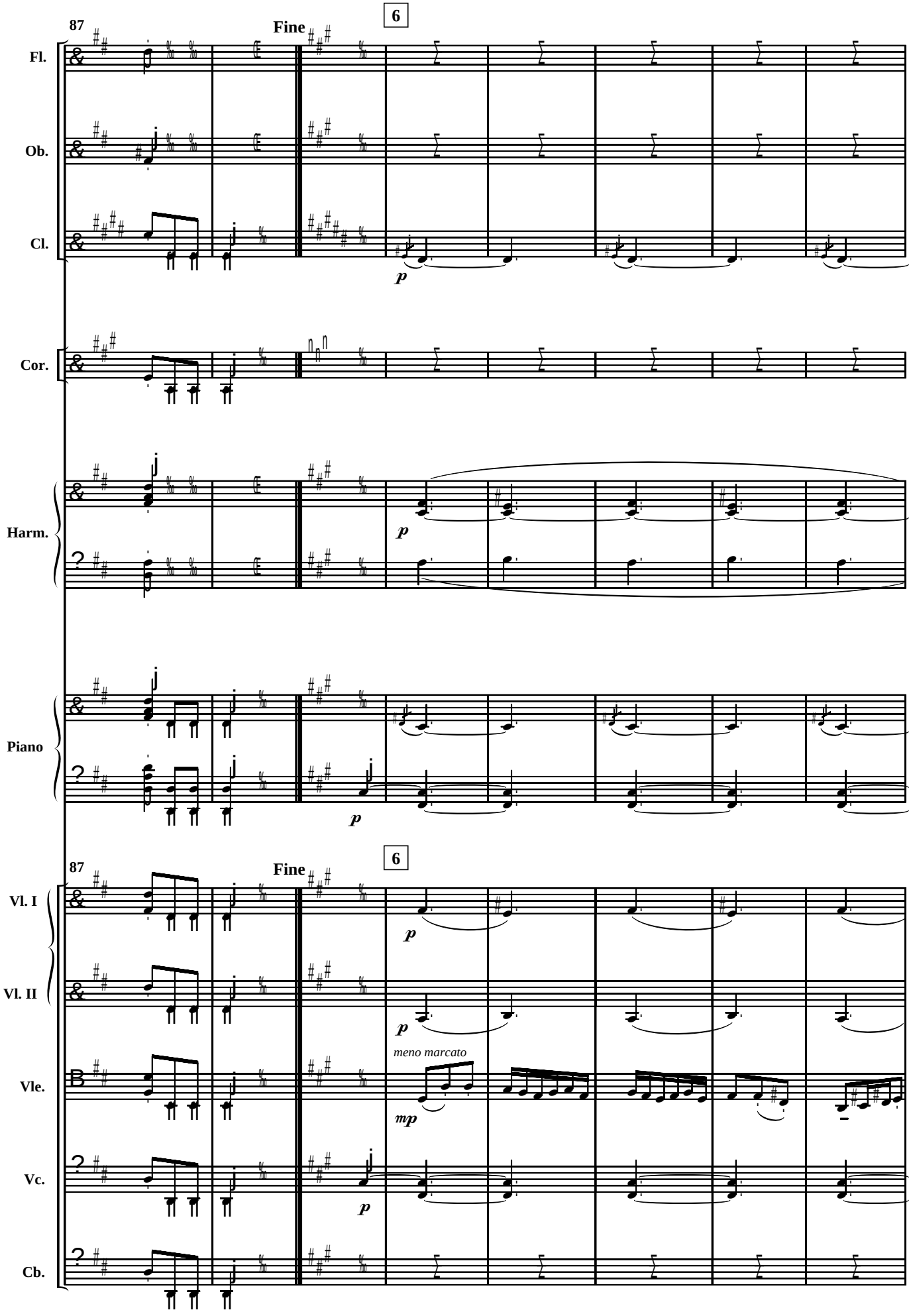

48
48
E481

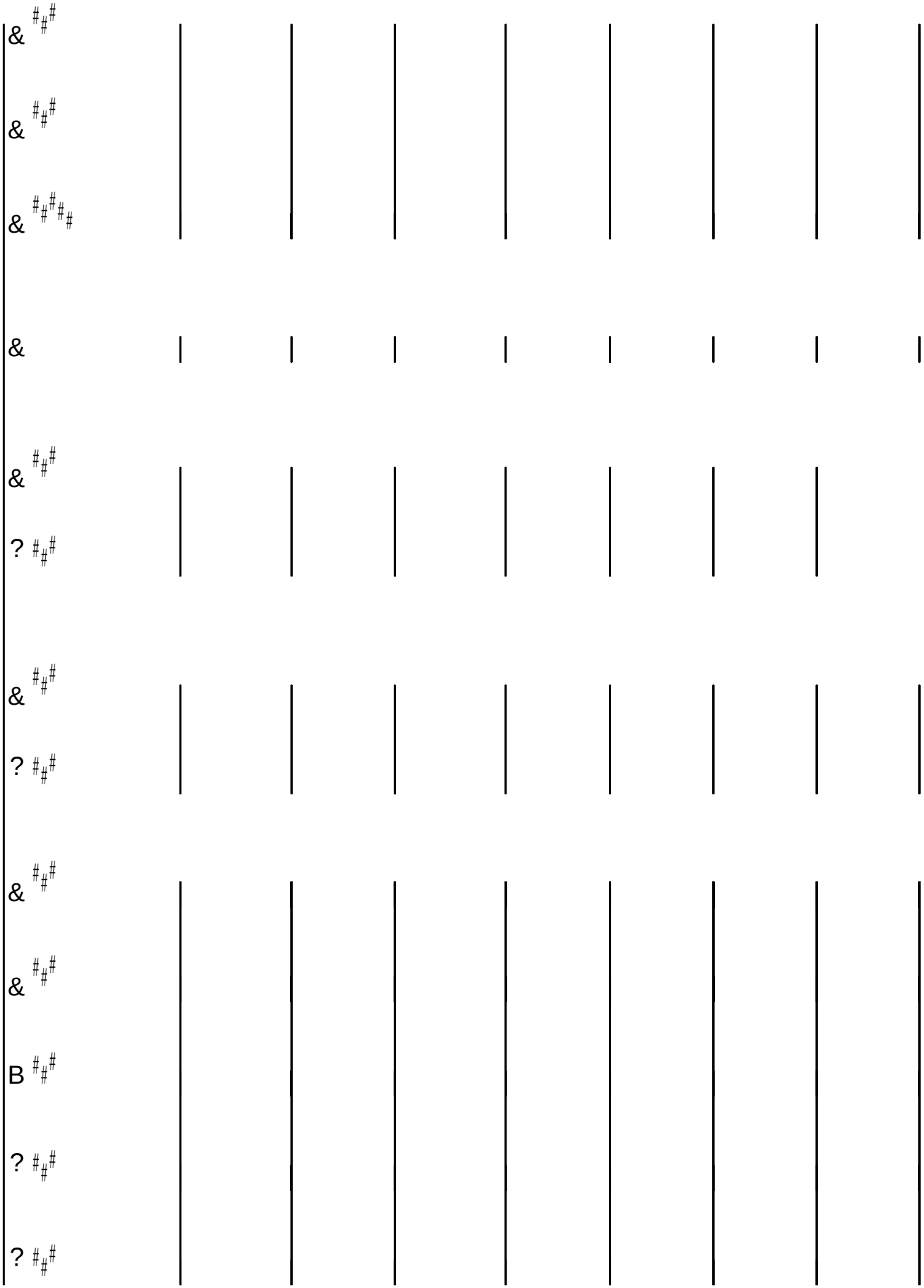

56
4
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
56
4
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
cresc.
pizz.
arco

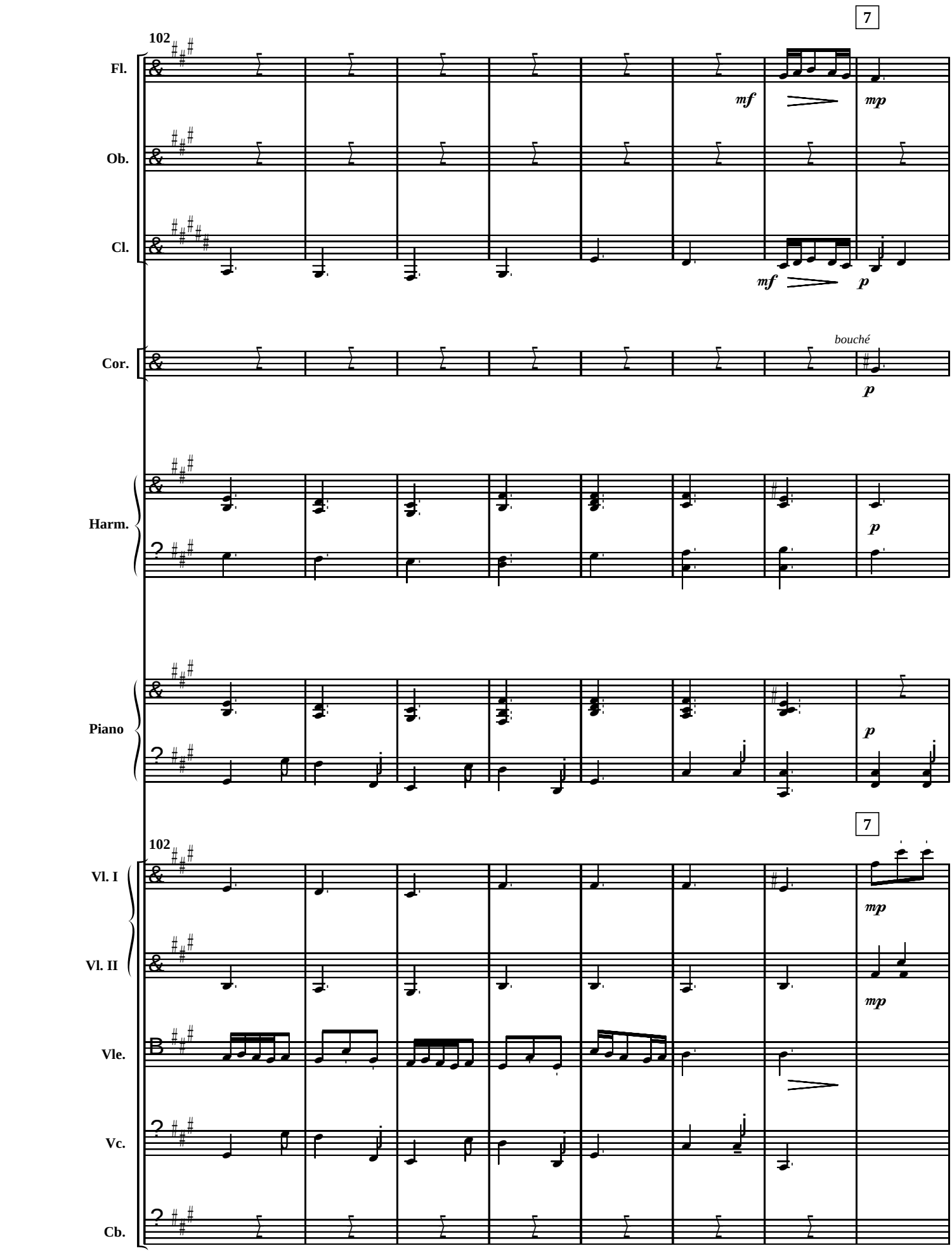


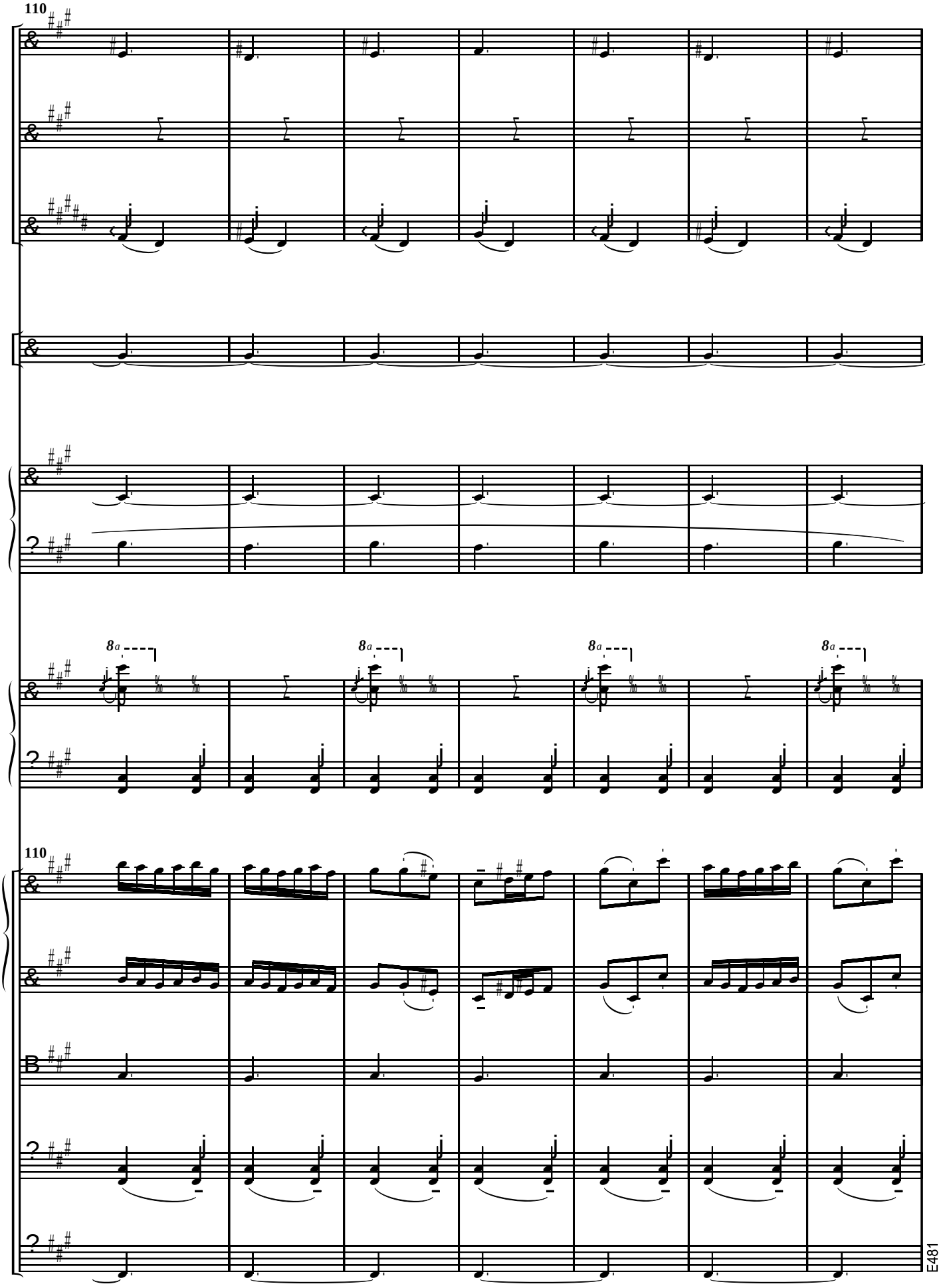

71
5
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
71
5
arco
Vl. I
arco
Vl. II
arco
Vle.
pizz.
arco
Vc.
Cb.

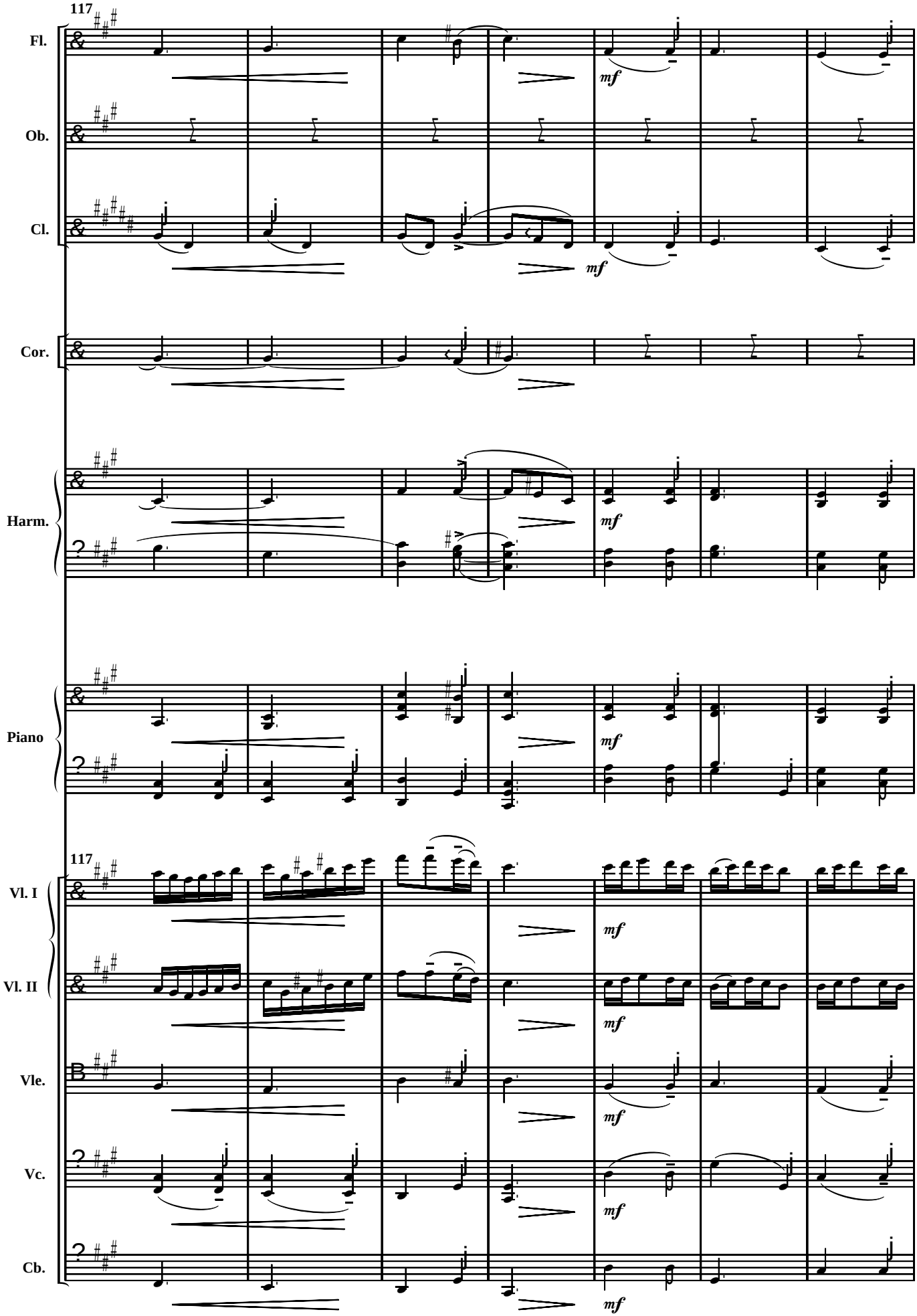

79
79

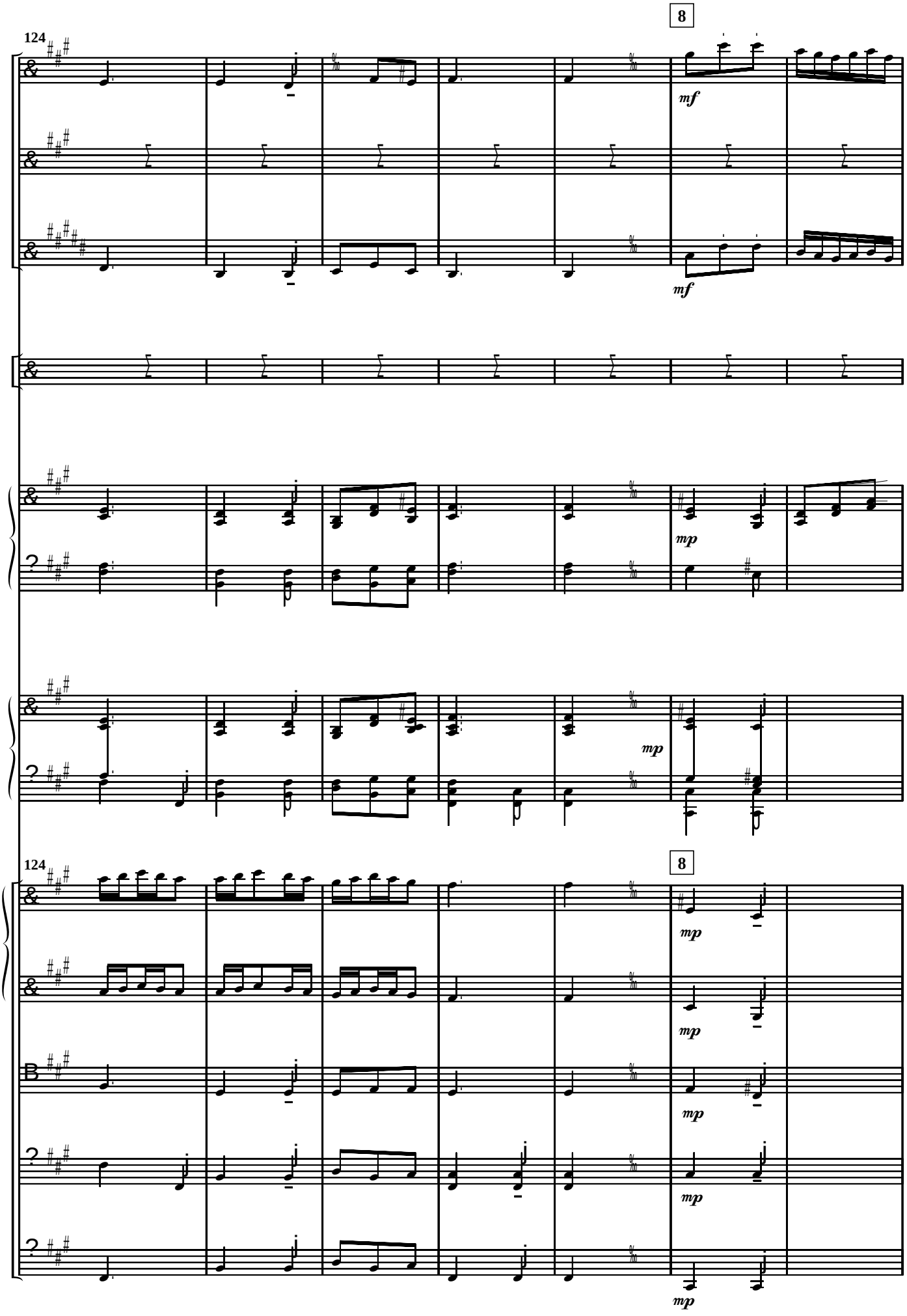

87
Fine
6
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
87
Fine
6
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
p
p
p
p
p
meno marcato
mp

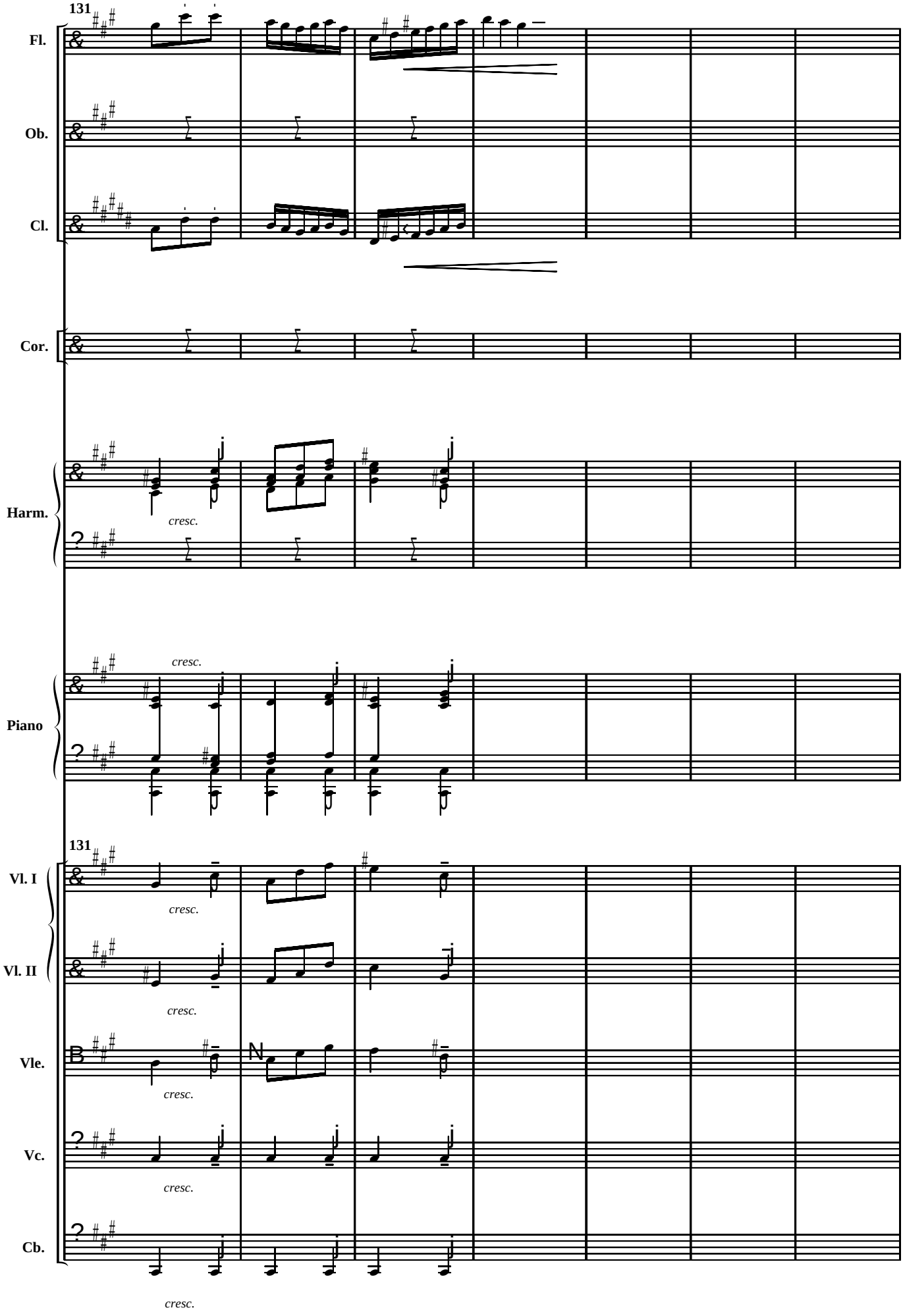


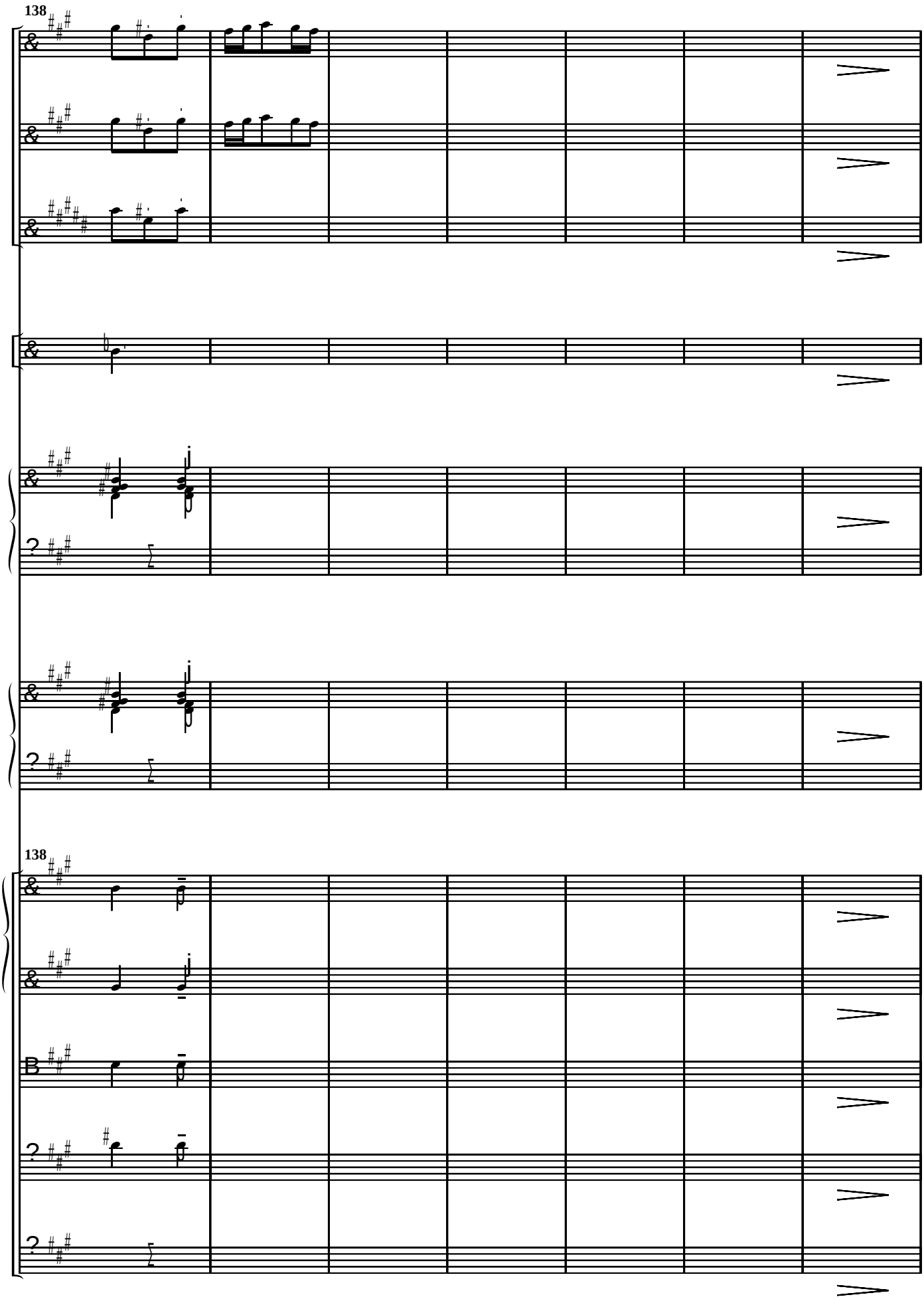

7
102
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
mf
mp
mf
p
bouché
p
p
p
7
102
Vl. I
Vl. II
Vle.
Vc.
Cb.
mp
mp

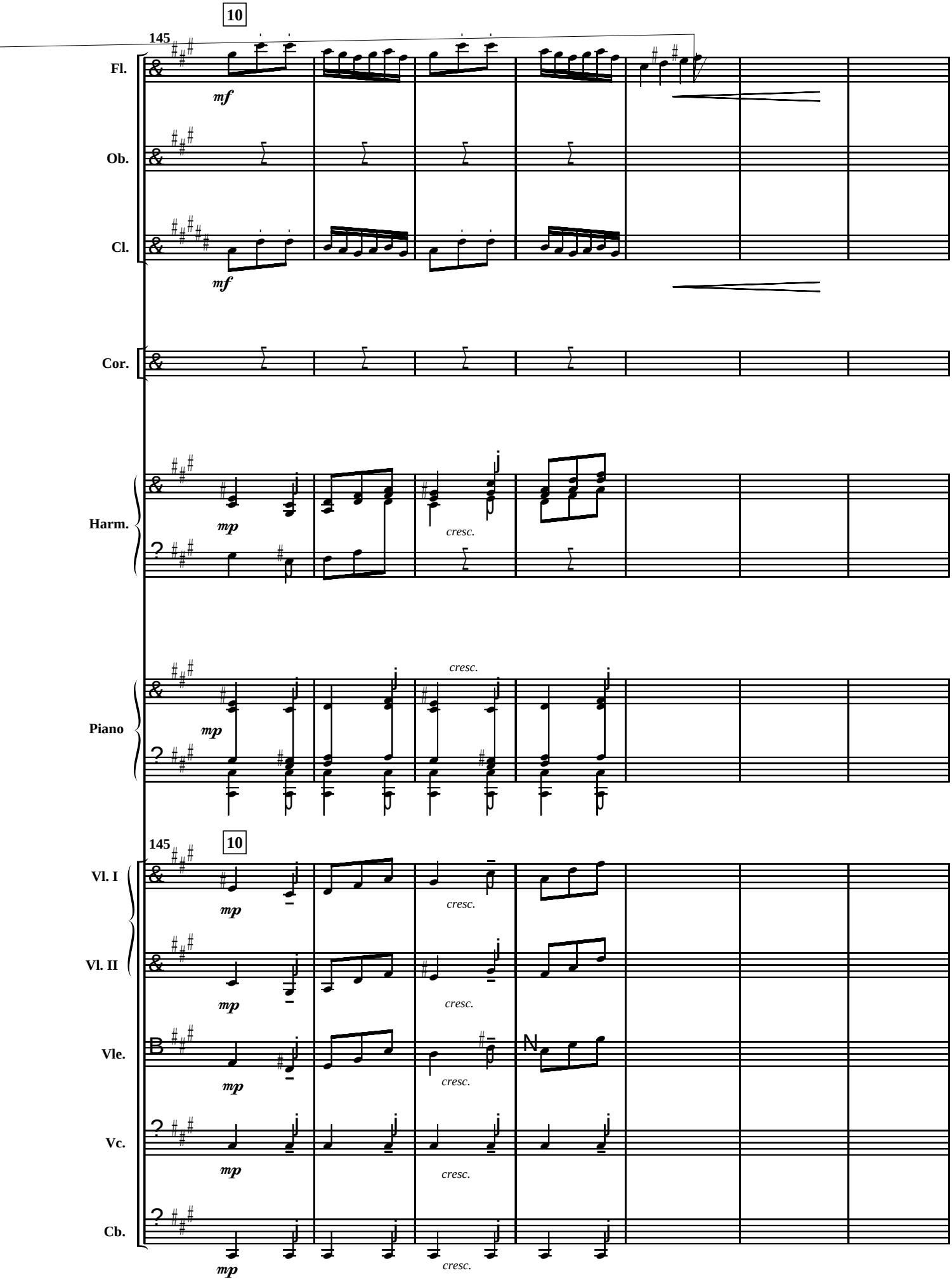

110
8a
8a
8a
8a
110
E481


117
Fl.
Ob.
Cl.
Cor.
Harm.
Piano
117
Vl. I
Vl. II
Vle.
Vc.
Cb.
mf


8
124
mf
mf
mp
mp
8
124
mp
mp
mp
mp
mp


131
Fl.
Ob.
Cl.
Cor.
Harm.
cresc.
Piano
cresc.
131
Vl. I
cresc.
Vl. II
cresc.
Vle.
cresc.
Vc.
cresc.
Cb.
cresc.


138
138


10
145
Fl.
mf
Ob.
Cl.
mf
Cor.
Harm.
mp
cresc.
Piano
mp
cresc.
10
145
Vl. I
mp
cresc.
Vl. II
mp
cresc.
Vle.
mp
cresc.
Vc.
mp
cresc.
Cb.
mp
cresc.