

III. Scherzo

Vivace ma non troppo $\text{♩} = 72$
%

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%

TRES PECES PER A PETITA ORQUESTRA

9 1

Fl. $\text{D}^{\#}$

Ob. $\text{D}^{\#}$

Cl. $\text{D}^{\#}$

Cor. $\text{D}^{\#}$

Harm. $\text{D}^{\#}$

Piano $\text{D}^{\#}$

VI. I $\text{D}^{\#}$

VI. II $\text{D}^{\#}$

Vle. $\text{D}^{\#}$

Vc. $\text{D}^{\#}$

Cb. $\text{D}^{\#}$

f

TRES PECES PER A PETITA ORQUESTRA

25 2

Fl. $\text{F}\sharp$

Ob. $\text{F}\sharp$

Cl. $\text{F}\sharp$ $\text{C}\sharp$

Cor. $\text{F}\sharp$

Harm. $\text{F}\sharp$
? $\text{F}\sharp$

Piano $\text{F}\sharp$
 $\text{F}\sharp$

25 2

VI. I $\text{F}\sharp$ *f*

VI. II $\text{F}\sharp$

Vle. $\text{F}\sharp$

Vc. ? $\text{F}\sharp$

Cb. ? $\text{F}\sharp$

33

The score consists of several systems of staves. The first system has three staves, each with a treble clef and a key signature of two sharps (D major). The second system has one staff with a treble clef and a key signature of two sharps. The third system has two staves, both with treble clefs and a key signature of two sharps. The fourth system has two staves, both with treble clefs and a key signature of two sharps. The fifth system is a grand staff with a piano clef (left) and a bass clef (right), both with a key signature of two sharps. The piano part includes notes, rests, and dynamic markings like $\frac{0}{\infty}$. The bass part includes notes and rests. The sixth system has three staves, each with a treble clef and a key signature of two sharps. The seventh system has three staves, each with a treble clef and a key signature of two sharps.

TRES PECES PER A PETITA ORQUESTRA

40

Fl. $\sharp\sharp$

Ob. $\sharp\sharp$

Cl. $\sharp\sharp\sharp$

Cor. $\sharp\sharp$

Harm. $\sharp\sharp$
? $\sharp\sharp$

Piano $\sharp\sharp$
? $\sharp\sharp$

40

VI. I $\sharp\sharp$

VI. II $\sharp\sharp$

Vle. $\sharp\sharp$

Vc. ? $\sharp\sharp$

Cb. ? $\sharp\sharp$

3

p

mf

p

p

48

##

##

##

##

? ##

%

? ## %

48

##

##

B ##

? ##

? ## %

E481

TRES PECES PER A PETITA ORQUESTRA

4

56

Fl.

Ob.

Cl.

Cor.

Harm.

Piano

56

4

VI. I

VI. II

Vle.

Vc.

Cb.

p

cresc.

pizz.

arco

&

&

&

&

##

TRES PECES PER A PETITA ORQUESTRA

71 5

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Harm. *f*

Piano *f*

71 *arco* 5

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *pizz.* *f* *arco* *f*

Cb. *f*

79

Two sharps (D major)

Two sharps (D major)

Two sharps (D major)

Two sharps (D major)

79

Two sharps (D major)

TRES PECES PER A PETITA ORQUESTRA

87 6 Fine

Fl.

Ob.

Cl.

Cor.

Harm.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

mp

p

meno marcato

& ##

& ##

& ###

&

& ##

? ##

& ##

? ##

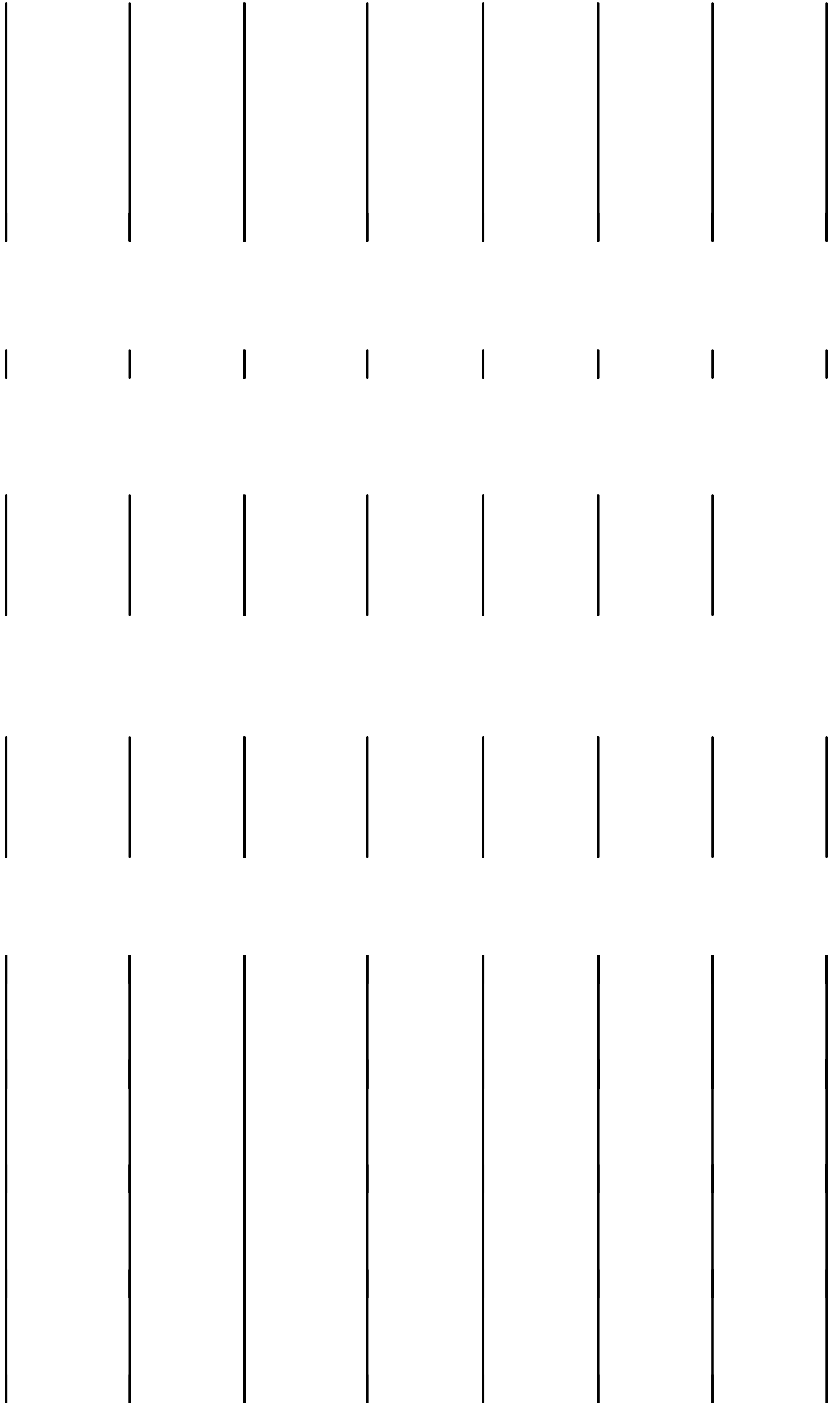
& ##

& ##

B ##

? ##

? ##



102

Fl. *mf* *mp*

Ob.

Cl. *mf* *p*

Cor. *bouché* *p*

Harm.

Piano

102

VI. I *mp*

VI. II *mp*

Vle.

Vc.

Cb.

110

8/8

8^a ---| %oo%oo

110

E481

TRES PECES PER A PETITA ORQUESTRA

117

Fl. $\text{F}\sharp\text{C}\sharp$

Ob. $\text{F}\sharp\text{C}\sharp$

Cl. $\text{F}\sharp\text{C}\sharp\text{F}\sharp$

Cor. $\text{F}\sharp\text{C}\sharp$

Harm. $\text{F}\sharp\text{C}\sharp$

Piano $\text{F}\sharp\text{C}\sharp$

VI. I $\text{F}\sharp\text{C}\sharp$

VI. II $\text{F}\sharp\text{C}\sharp$

Vle. $\text{F}\sharp\text{C}\sharp$

Vc. $\text{F}\sharp\text{C}\sharp$

Cb. $\text{F}\sharp\text{C}\sharp$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

124

mf

mp

mp

124

mp

mp

mp

mp

mp

131

Fl. $\text{F}\sharp\text{C}\sharp$

Ob. $\text{F}\sharp\text{C}\sharp$

Cl. $\text{F}\sharp\text{C}\sharp\text{F}\sharp$

Cor. $\text{F}\sharp\text{C}\sharp$

Harm. $\text{F}\sharp\text{C}\sharp$ *cresc.*

Piano $\text{F}\sharp\text{C}\sharp$ *cresc.*

VI. I $\text{F}\sharp\text{C}\sharp$ *cresc.*

VI. II $\text{F}\sharp\text{C}\sharp$ *cresc.*

Vle. $\text{B}\sharp\text{F}\sharp$ *cresc.*

Vc. $\text{F}\sharp\text{C}\sharp$ *cresc.*

Cb. $\text{F}\sharp\text{C}\sharp$ *cresc.*

Musical score for three staves, measures 138-144. The top staff has a treble clef and key signature of two sharps (F# and C#). The middle and bottom staves have a bass clef and key signature of three sharps (F#, C#, and G#). All staves are in common time (C). The first two measures contain melodic lines. The last measure of each staff contains a fermata symbol.

Musical score for one staff, measures 138-144. The staff has a bass clef and key signature of two sharps (F# and C#). The first measure contains a single note. The last measure contains a fermata symbol.

Musical score for two staves, measures 138-144. The top staff has a treble clef and key signature of two sharps (F# and C#). The bottom staff has a bass clef and key signature of two sharps (F# and C#). Both staves are in common time (C). The first two measures contain chords. The last measure of each staff contains a fermata symbol.

Musical score for two staves, measures 138-144. The top staff has a treble clef and key signature of two sharps (F# and C#). The bottom staff has a bass clef and key signature of two sharps (F# and C#). Both staves are in common time (C). The first two measures contain chords. The last measure of each staff contains a fermata symbol.

Musical score for five staves, measures 138-144. The top staff has a treble clef and key signature of two sharps (F# and C#). The second staff has a treble clef and key signature of two sharps (F# and C#). The third staff has a bass clef and key signature of two sharps (F# and C#). The fourth staff has a bass clef and key signature of two sharps (F# and C#). The fifth staff has a bass clef and key signature of two sharps (F# and C#). All staves are in common time (C). The first two measures contain notes. The last measure of each staff contains a fermata symbol.

145

Fl.

Ob.

Cl.

Cor.

Harm.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page covers measures 145 to 150. The key signature is D major (two sharps) and the time signature is common time (C). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-149 feature a melodic line with eighth-note patterns, marked *mf*. Measure 150 is a whole rest.
- Oboe (Ob.):** Measures 145-149 are whole rests. Measure 150 is a whole rest.
- Clarinet (Cl.):** Measures 145-149 feature a melodic line with eighth-note patterns, marked *mf*. Measure 150 is a whole rest.
- Coronet (Cor.):** Measures 145-150 are whole rests.
- Horn (Harm.):** Measures 145-149 feature a harmonic accompaniment, marked *mp*. Measure 150 is a whole rest.
- Piano:** Measures 145-149 feature a harmonic accompaniment, marked *mp*. Measure 150 is a whole rest.
- Violin I (VI. I):** Measures 145-149 feature a melodic line, marked *mp*. Measure 150 is a whole rest.
- Violin II (VI. II):** Measures 145-149 feature a melodic line, marked *mp*. Measure 150 is a whole rest.
- Viola (Vle.):** Measures 145-149 feature a melodic line, marked *mp*. Measure 150 is a whole rest.
- Violoncello (Vc.):** Measures 145-149 feature a melodic line, marked *mp*. Measure 150 is a whole rest.
- Double Bass (Cb.):** Measures 145-149 feature a melodic line, marked *mp*. Measure 150 is a whole rest.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Crescendo markings (*cresc.*) are present in measures 148 and 149 for the Flute, Clarinet, Horn, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts.